**AUDITION FORM** NORTH HENNEPIN COMMUNITY COLLEGE | MAINSTAGE PRODUCTION

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| **The NHCC Department of Theater, Film, and Television does not discriminate against persons auditioning on the basis of race, national or ethnic origin, age, gender, sexual orientation, marital status, religion, creed, or ability.** | |
| Did you know?! If you are cast in this production, you can sign up for your participation as a one credit course!!  Talk with Dr. Mayorga about this option. | |
| **The Theory of Relativity**  **Music & Lyrics by Neil Bartram**  **Book by Brian Hill**  Director: Dr. Irma Mayorga | **PERFORMANCE DATES:**  **NOVEMBER 16 & 17 @ 2:30PM**  **NOVEMBER 18 & 19 @ 7:30PM** |

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| **FIRST NAME:** | | | **LAST NAME:** | |
| **NHCC**  **EMAIL:** | | | **NON-NHCC**  **EMAIL:** | |
| **YOUR CELL PHONE NUMBER #:**  **(\_\_\_\_\_\_\_\_\_\_\_\_\_\_) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ — \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | | | | **What transpo will you be using to get to rehearsals?** (Reminder – rehearsals will meet at least 4 DAYS A WEEK when we reach November.)  Check all that apply.   * **I drive to NHCC myself/I have access to a car.** * **I depend on others to drive me to NHCC.** * **I ride the bus/public transportation.** * **I walk to NHCC/live nearby.** |
| **IS THIS YOUR FIRST YEAR @ NHCC?:**   * **YES** * **NO** | | **ARE YOU A PSEO STUDENT?**   * **YES** * **NO** | |
| **WHAT DO YOU THINK YOUR MAJOR/ CONCENTRATION OF STUDIES WILL BE @ NHCC?** (it’s ok if you don’t know yet) | | | | |
| **DO YOU KNOW YOUR VOCAL RANGE IN TERMS OF SINGING? – PLEASE LIST HIGHEST AND LOWEST NOTE THAT YOU CAN SING** (it’s ok if you don’t know this information!) | | | | |
| **DO YOU HAVE ANY DANCE TRAINING OR EXPERIENCE – please tell us about it…what type of dance?** (What counts as experience? Experience could be taking classes in dance OR making vids of you doing social media dance challenges or being on a crew, drill, ocheer, or dance team…describe your dance experience as best you can.) | | | | |
| * **YES, I have dance experience** * **NO, I don’t have dance experience** | **Describe your dance experience, briefly:** | | | |

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| 1. **Have you participated in theater at NHCC? If so, please list PRODUCTION & ROLE. We appreciate learning about both your onstage and backstage experiences.**   IF NEW TO NHCC, please list any PREVIOUS theatrical experiences ACTING OR CREW (High School, local theater, etc.). | | | | |
| **NAME OF PRODUCTION** | | **ROLE or CREW POSITION** | | |
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| 1. **Have you taken any theater courses at NHCC or are you currently enrolled in a theater course at NHCC? If so, which course(s), and who was the instructor? (Check all that apply)** | | | | |
| **Courses** | | | | |
| * **NO, I haven’t taken any NHCC theater courses** * **Acting 1** * **Acting 2** * **Movement & Voice** * **Stagecraft\** | * **Theater Design** * **Introduction to Theater** * **Practicum: Performance** * **Practicum: Technical** * **Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | | | |
| 1. **Do you have any unique theater or performance related skills and talents? Or, do you have other artistic skills we should know about?**   (Playing instruments, gymnastics, special performing talents, magic, DJing, lyricist, martial arts, sports skills, comedy, poetry, skate-boarding, rollerblading, visual art, graphic design, anything not listed here….etc.) | | | | |
| **Name/Type of Skill** | | | **How accomplished are you? (fair, good, excellent)** | |
|  | | | * **Fair** * **Good** | * **Pretty Good** * **I’m really good at this.** |
|  | | | * **Fair** * **Good** | * **Pretty Good** * **I’m really good at this.** |
|  | | | * **Fair** * **Good** | * **Pretty Good** * **I’m really good at this.** |

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| 1. **What is your class schedule? Let us know times & course names (you don’t need course #s, just the names):** | | | | | | |
| **Monday** | | **Tuesday** | **Wednesday** | | **Thursday** | **Saturday** |
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| 1. We understand you have commitments at NHCC and beyond. HOWEVER, rehearsal for a MUSICAL does take time and it requires you to make time in your schedule to prioritize being in the production. If you have any POTENTIAL conflicts please list them below. **Your honest detail about your time availability is greatly appreciated. We will try to work with schedules, but cannot accommodate everything and everyone.**   **The play will be rehearsing about 4 DAYS A WEEK. Occasionally, these 4 days will be on Fridays and Saturdays.** | | | | | | |
| **SUN** |  | | | | | |
| **MON** |  | | | | | |
| **TUES** |  | | | | | |
| **WED** |  | | | | | |
| **THURS** |  | | | | | |
| **FRI** |  | | | | | |
| **SAT** |  | | | | | |
| **The final week and a half of rehearsal before opening night is intense BUT super, super FUN.**  This final week is called “tech week.” This week is when productions truly come together. You can expect longer meeting times for rehearsals. Specific times TBA. It is very difficult to work around conflicts & commitments during  during tech week. Tech week dates will be: | | | | | | |
| **November 8 - 16** | | | | | | |
| **Theater productions offer many, many rich opportunities beyond acting! Interested in working backstage?**  We need you & it’s So. Much. Fun. + super good at helping you find a powerful community to be with at this time/in college. Please check the box for any production staff roles you’d like to think on/help out on. All these positions qualify for course credit if you participate!!!   * Stage manager * Assistant stage manager * Lightboard operator * Soundboard operator * Stage carpenter or electrician (help build sets & lights) * Box office/front of house aid | | | | **Thank you for your time, talents, and enthusiasm!**  **We will hold callbacks by appointment on Saturday, September 3 from**  **2:00 – 4:00PM.**  **We will contact you if we’d like to see you for a callback.** | | |

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| INFO & GUIDELINES ABOUT PARTICIPATING IN ATHEATRICAL PRODUCTION AT NHCC **North Hennepin Community College** |
| 1. **We are so very, very, very glad you are auditioning and want to be in our musical! This journey will be tremendous for everyone, both cast and crew, who are involved in the fall production of *The Theory of Relativity.*** 2. **But with that desire to participate comes deep commitment.** Like sports teams – being in a theater production takes time and commitment on your part. **Please know that when you take the time to audition, we take very, very, very seriously that you will follow through and go ALL THE WAY….from audition to PERFORMANCE.** Unfortunately, last year we had some folks audition, then they were cast in our plays, and then they dropped out about two weeks into the process. ***This is devastating to the whole production and to all other folks involved.*** We had to SCRAMBLE to find replacements, and it was really, really, really hard for everyone.   **Sooooooooooooooooooo…**if you go through our audition process, please know we hold the assumption that you want to be in this musical for the WHOLE PROCESS. We are working with the assumption that you are here for it, *start to finish.* We are working with the assumption that you are excited to be in this production!   1. If you are cast in this play production, **you may not be in any other play or dance production from September – November 2023**, at NHCC or anywhere else. **It is simply far too hard on you & your time & your studies to be in two productions at the same time in the same period of time (Fall 2022).**   PLEASE, **choose one production** to be involved with for the fall term – and please be upfront ***with yourself*** about how much you can handle in terms of time. WE LOVE your enthusiasm for theater – ***but it is physically impossible to be at two places/rehearsals at the same time,*** AND it’s very unfair and terrible for BOTH productions that will have to compete for your time.   1. For this production, we are coordinating the schedules of roughly 15 people. That’s hard. This process will ask you to be:    * **ON TIME – ALL THE TIME.** *On time to all rehearsals. This shows respect for yourself as well all others who are on this journey.*    * **A CLEAR, GOOD COMMUNICATOR.**We’ll be using texts and emails to communicate! Please respond quickly b/c it’s so important to move quickly as we sometimes have to do on the fly.    * **OPEN AND FLEXIBLE WITH DATES AND TIMES.**Because we are coordinating 15 people’s schedules (work, school, family, life!), we will be rehearsing on Friday and Saturday afternoons. I wish we could rehearse on Sundays, *but campus is closed.* Up front, we want you to know that rehearsals will be predominantly in the late afternoons and early evenings. AND individual vocal rehearsals could take place **any time of day when we see you have a clear length of time in your schedule. *We want to rehearse with you and we’ll be looking for many ways to get that done!***    * **VERY OPEN about COVID-19.** We are singing and breathing heavy during rehearsals. These are high activities for COVID-19 transmission. It would be BEST if you were fully vaccinated for COVID-19. Full vaccination protects everyone in the room. If you are not yet fully vaccinated, I urge you with my strongest voice to get vaccinated now.   If you do test positive for COVID-19, please don’t feel bad. Instead, ***be clear and fast in your communication to Dr. Mayorga*** about what’s happening with your COVID status. This also helps us to protect everyone. |

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| Guidelines for Spring 2022 Vaccine & Testing – Fine Arts Activities**COVID Attestation & Participation in this Activity** **North Hennepin Community College** |
| 1. **We plan on staging this performance without masks for performers & audience.** Information about your COVID-19 vaccination status is crucial for our plans to ensure that our rehearsals & production implements health and safety protocols required by Minnesota State Guidelines for in-person, **extracurricular activities.** 2. **At NHCC, participation in main stage theater productions is considered an extracurricular activity. Therefore, Student Life will ask potential participants whether they have been fully vaccinated for COVID-19.** 3. The Minnesota Government Data Practices Act and the Family Educational Rights and Privacy Act classifies your vaccination status as private data about you. The data collected from you **may be shared with your college or university staff, your college or university’s safety administrators, members of your college or university’s staff with a business need to know, and other persons or entities authorized by law.** 4. You are not legally required to provide the requested data concerning your COVID-19 vaccination status. 5. However, if you do not show proof of full vaccination against COVID-19 and fail to participate in weekly COVID-19 testing as required by the **Minnesota State Guidelines,** your ability to continue living in college or university residence halls, your participation in athletics, **and/or your participation in selected college or university activities may be impacted.** 6. **If you are cast in this production, you will need to do the following:**  * You will be sent a vaccination status form by NHCC Student Life that asks for your COVID-19 vaccination and booster status. * You will need to fill out and submit this form to NHCC Student Life **during the first two weeks of rehearsal.** * You will need to submit your proof of vaccination. * **If you are fully vaccinated + participated in FALL 2021 NHCC extracurricular activities:**   + - * You do not need to resubmit a vaccine attestation. * **If you did not participate in extracurricular activities in FALL 2021** & did not fill out a COVID attestation form:   + - * Participants will need to submit a vaccination attestation to Student Life **during the first two weeks of rehearsal.**     - **If participants have not yet received vaccination for COVID-19,** they will participate in a weekly testing program.     - **If you were not vaccinated in the fall, but since then, have been vaccinated,** you will need to submit proof of vaccination to NHCC Student Life.     - **If participants do not comply with the weekly testing, they will not be able to continue in the activity.**   + Participants can utilize any verified testing site for weekly testing.   **WHAT HAPPENS IF I CHOOSE WEEKLY TESTING?**  If someone attests that they are not vaccinated and will participate in weekly testing, NHCC staff member Erin Lynne will send them instructions to start submitting tests.   * Students/community members must submit their test results by the Wednesday of each week * Erin will check this test result weekly. If a participant misses a test, Erin will reach out to the individual. If exceptions are requested to miss a week, they must be submitted to Erin and a determination will be made based on the circumstances. |